

## **Department of Liberal Education** Era University, Lucknow

## **Course Outline**

**Effective From: 2023-24** 

Name of the Program	B.A. / B.Sc. (LIBE	RAL EDUC	CATION)	Year/ Semester:	÷	3 <sup>rd</sup> /5 <sup>th</sup>	
Course Name	Global Convergences in Literature	Course Code: LIT 302 Type:		Type:	Theory		
Credits		04		<b>Total Sessions Hours:</b>	60 Hours		
Evaluation Spread	Internal Continuous Assessment:	50 Marks		End Term Exam:	50 Marks		
Type of Course	Compulsory	© Core		Creative	C Life Skill		
Course Objectives	<ul> <li>To be able to comprehend the importance of global connectivity through literary platform.</li> <li>To be able to use Literature as a platform for connecting with the terrorist activities and events throughout the world.</li> <li>Decode world environmental concerns through the lens of Literature.</li> <li>To decode gender concerns through the lens of Literature.</li> </ul>						
Course Outcor	nes (CO): After the succ	essful cours	e completion	, learners will develop followi	ing attribu	tes:	
Course Outcome (CO)	Attributes						
CO1	Understand the concept of global phenomenon in Literature.						
CO2	Develop analytical capabilities to interpret terrorist literature that affects all parts of the world in economic, political and social terms.						
CO3	To be able to connect with the environmental similarities and dissimilarities in the world.						
CO4	Develop an understanding of gender related issues through literature.						
Internal Evaluation Mode	Interactive, discussion-based, student-centered, presentation.  Mid-term Examination: 20 Marks Activity: 10 Marks Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks						
Session Details	Topic					Mapped CO	
Unit 1	Global Convergences in Literature: An Overview  Meaning of Global Convergence Globalization in Literature World Phenomenon, events and activities and Literature						
Unit 2	Terrorism in Literature  • Khaled Hosseini's The Kite Runner*  • Naomi Shihab Nye's "To any would-be Terrorists"						
Unit 3	Environment 15						

		Non F	Siction a	nd Poets	rs.									
		Non-Fiction and Poetry  Louise Erdrich's Love Medicine (novel)												
		• Louise Erdrich's Love Medicine (novel)												
		• Gary Snyder's "Piute Creek" (poem)												
		Mamang Dai's "Small Towns and the River" (poem)												
		• Guru T. Ladakhi's "Winter Moon" (poem)												
Unit 4		Litera	ature an	d Gend	ler							15	C	O4
		Short stories /poems  • Kate Chopin "The Story of an Hour" (short story)												
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Activ	vity												15 h	ours
	l Hours													ours
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CO1	3	3	2	<b>PO4</b>	PO5	PO6	<b>PO7</b>	PO8	PSO1	<b>PSO2</b> 2	<b>PSO3</b>	<b>PSO4</b>	3	<b>PSO6</b>
CO2	3	2	3	2	3	3	2	2	3	3	2	2	2	2
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	<ul> <li>Albert Camus (24grammata.com)</li> <li>Grabriel Garcña MÇRQUEZ - Love in the Time of Cholera.PDF (cnr.it)</li> </ul>													
	Neuromancer (index-of.es)													
	Galatea 2.2 Summary   SuperSummary													
	to any would be terrorists.pdf													
	• 33171 97 1317-1322.ps (bedfordstmartins.com)													
	Piute Creek by Gary Snyder   Poetry Foundation													
	Small Towns and The River by Mamang Dai - Poem Analysis													
	Winter Moon   Poetry at Sangam (sangamhouse.org)													
	The Story of an Hour: Summary and Analysis (prepscholar.com)													
	(63) The Story of an Hour Kate Chopin   Karen Tacadena - Academia.edu													
	On Trans by Miller Oberman   Poetry Magazine (poetryfoundation.org)													
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	Woman To Man By Judith Wright Summary   English Summary													

Session	Activity	Hours		
Activity	Divide into groups and discuss one common global concern each			
Unit 1	which has been/ not been represented in Literature.	4 hours		
Activity	Group discussions on whether there should or shouldn't be representation of 3 h			
Unit 2	terrorism in Literature (by exchanging for and against sides)			
Activity	Get a newspaper article which creates sensitivity towards the environment.	4 hours		
Unit 3	Discuss it individually in the class.			
Activity	Present and explain a poem or song on gender sensitivity. Others ask	4 hours		
Unit 4	Questions from the presenter by the end of his/her session.			
Total		15 hours		

## **Recapitulation & Examination Pattern**

Internal Continuous Assessment:				
Component	Marks	Pattern		
Mid Semester	20	Section A: Contains 10 MCQs/Fill in the blanks/One Word Answer/		
		True-False type of questions. Each question carries <b>0.5 marks</b> .		
		Section B: Contains 07 descriptive questions out of which 05 questions		
		are to be attempted. Each question carries 03 marks.		
Activity	10	Will be decided by subject teacher.		
Class Test	05	Contains <b>05 descriptive questions.</b> Each question carries <b>01</b> mark.		
Online Test/ Objective Test	05	Contains 10 multiple choice questions. Each question carries 0.5 marks.		
Assignment/ Presentation	05	Assignment to be made on topics and instruction given by subject		
		Teacher.		
Attendance	05	As per policy.		
Total Marks	50			

Course created by:	Approved by:Dr.				
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Head and Associate Professor	Shah				
Department of English	Signature:				
Era University, Lucknow					
Signature:	sheyali Balsoni- shal				
R. Mize					